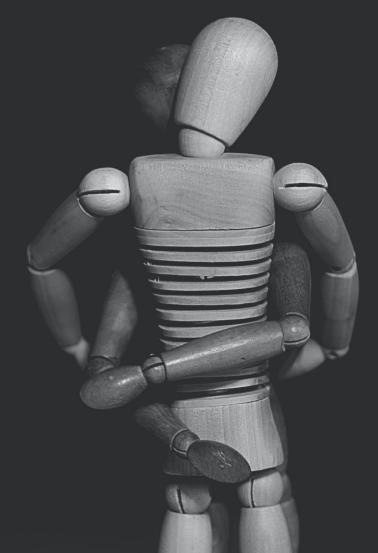
Future of Sex & Intimacy 2052

AN EXPERIENTIAL FUTURES EXHIBIT

Presented at University of Houston
Spring Gathering Weekend – April 2022



Researched and Designed by MSc in Foresight Students: David Geye, Elizabeth Herfel, Hauson Le, Ingrid Furtado, Mushfiqa Jamaluddin



What We Did:

The future of sex and intimacy explores a world in which shame has been eradicated – specifically shame associated with sex, intimacy, and relationships. This experiential future transports participants to Clear River High School's Social Emotional Xcellence (S.E.X) curriculum in the year 2052.

The team crafted an experiential scenario set at a Parent's Open House evening at the school. Parents were invited to preview the completely redesigned high school sex education curriculum that was to be launched in the coming semester. The curriculum explored a variety of provocative topics including shameless pleasures, sexual identity, human-to-human and human-to-robot relationships, kinks and preferences, and consent.

Parents had the opportunity to explore and learn to model behaviors grounded in personal integrity and values as it relates to sex and intimacy in order to extend the classroom into the home, creating a fully integrated learning environment.

Future Artifacts Generated:

- 1. Syllabus
- 2. Consent Form
- 3. Principal's Announcement
- 4. Weekly Exercises
- 5. Participant Personas
- 6. Classroom PSA Posters

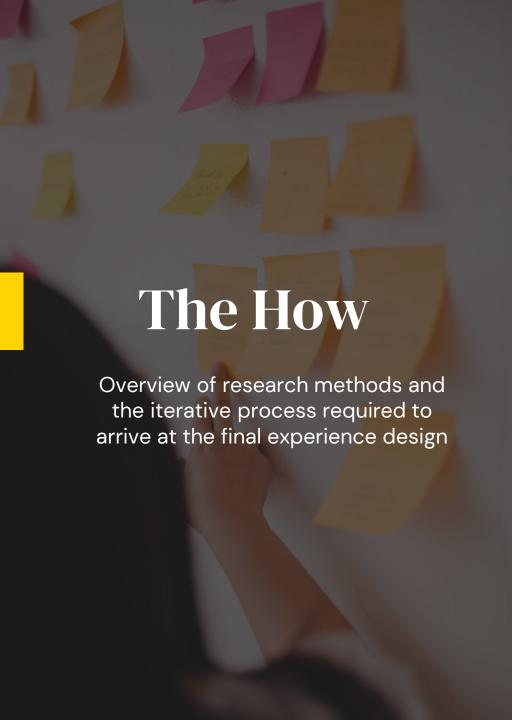
The Why

To invite participants into thoughtful engagement with sources of emotional discomfort as a means for questioning the rules and norms we take as given

The future of sex is a crucial topic to explore, not only because it is innate and natural for all living beings, but because it holds a unique complexity for humans, often shrouded in embarrassment, shame, and immorality. The taboo nature of sex in the Western world creates a barrier to open communication and exploration of our desires and fears, preventing us from achieving a deeper understanding of our own sexuality.

The purpose of our project was to leverage the power of experiential futures to explore the sources of shame, by experimenting and learning to embrace sexual mindfulness as a parallel to navigating emotional obstacles in change-making efforts.

This project is a provocation for reflection, to challenge deeplyrooted yet often unexamined beliefs and opinions, and a call for us all to lean into, rather than away from, the edges of our discomfort.



Research Method and Process

The team experimented with a number of design research methods and frameworks to explore the topic of Sex and Intimacy, including:

- Systematic Inventive Thinking
- Deliteralization / Deterritorialization
- Transition Design process
- Sci-Fi Prototyping
- Systems Prototyping

- Thoughtless Futures
- Gift from the Future
- Ethnographic Experiential Futures
- Embodiment and role playing
- Experiential Futures Ladder

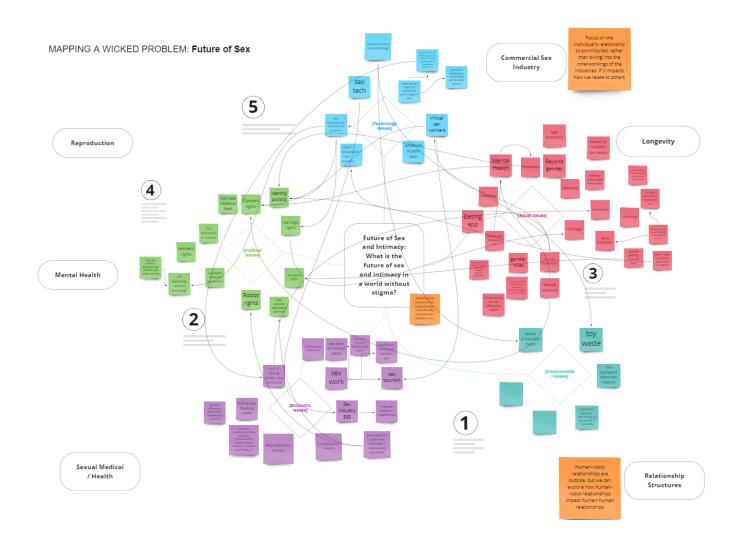
As evidenced, this was an iterative process that unfolded over the course of a semester. Each method opened up and enriched the team's thinking around and understanding of the topic in generative ways, and ultimately contributed to the shaping of the final experience.

Three of the above mentioned methods and frameworks played key roles in the final design of the experience:

- Transition Design
- Ethnographic Experiential Futures
- Sci-Fi Prototyping

Transition Design

Mapping the landscape generated thought provoking questions as the starting point for deeper exploration and clarified motivations for each individual team member, and identifying the core themes of collective interest



Ethnographic Experiential Futures

Part of the EXF process involved interviews that helped the team:

- Understand the impacts our relationship to sex has across life
- Understand the role of sex education and family in shame
- Draw out implications of a world without shame
- Identify curriculum content

Working through this process enabled a more vivid, realistic, and consistent world to be built.



If you de-dramatize it [sex], analyze the situation, strip down to facts, it's much easier to manage. Remaining open-minded and conversational with your kids is the best way. I think the family unit is the most important. Let your kids know that "if you're doing any kind of sexual activity, you can talk to me about it"

Dr. Tara, March 2022

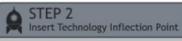
"Our world is reinforcing anxious and avoidant attachment styles. Defining what is a healthy sexuality may depend on: Good self-esteem, confidence, knowing what you want and how you want to please your partner, communicating, what forces are we seeing to facilitate more human connection"

Laura Schlehuber, March 2022

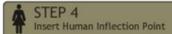


Sci-Fi Prototyping Generated the format of a HS sex ed class, which evolved from an imagining into what the future of the sex talk might be

DESIGNING THE FUTURE IN 5 EASY STEPS



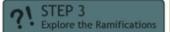
Choose a technology you are worried or excited about. What happens in the story that causes that same concern or excitement?



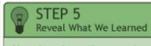
How does the main character adapt to what is going on? How do they change? What decision do they make?



Who is the main character? Where do they live? When? Select a date that is just on the other side of plausibility.



What are the consequences of the inflection point or conflict? How are the characters or setting affected?



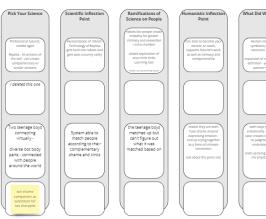
How does the setting or main character change as a result of their reaction or interaction with the technology?

PLOT

Round 2 Sci Fi Prototyping Using Tech from SG Project

B has

Use one of the technologies you've discussed in your spring gathering experiential project or imagine a technology that might exist in that future and build a prototype for it. If you have time, iterate through the process using multiple technologies from that future.





16 Artifact ideas:

1. Rusure of See Talk

2. Ratform / Community - physical augmentation;
wearing share on your steese; terrand

seeing share on your steese; terrand

spiss of poole

"Arceptable" share and "husceptable" shares

glober furry fetsh, podophila, incest, feet kink)

how to surface shame

shame syste matcher as a intervention point

what happens in the community if they shame you

Experience Snapshot



The experiential futures scorecard served as a guide to designing a successful experiential encounter with the future

Permission	Participants sign consent form to enter the experience	
Immediacy	Participants are engaged with the experience via candles,	
	chocolates, and flowers. Followed by a second wave with partner	
	engagement	
Medium	A parent teacher conference kicking off with a principal	
	announcement	
Keying on	After worldbuilding, participants were engaged with each other	
Change	in curriculum to model for their children	
Reflection	Participants are taken out of the experience to reflect on action.	

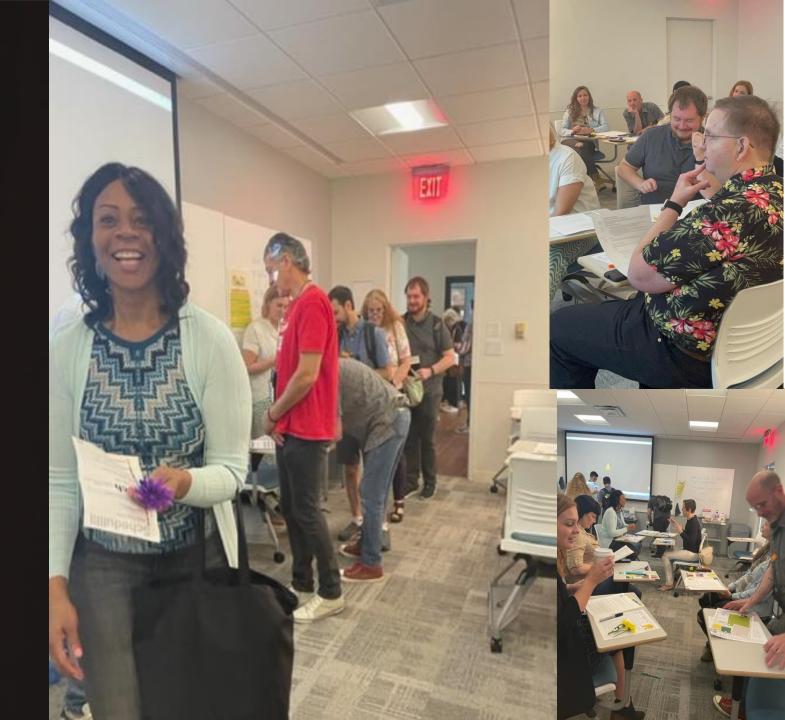
A Critical Point

Agency and consent were of top of mind for the team throughout the design process, as both are essential aspects of sexual health and wellness. Creating a space of psychological and physical safety, and designing with a trauma-sensitive lens was a priority.

At every stage in the experience, participants were in choice about how they engaged with the experience. Beginning with consent forms, participants self-selected their persona, decided the extent to which they embodied their persona, and had multiple options of classroom exercises to choose from, ranging from modest, to playful, to quite provocative.

Permissioning

Participants signed a consent form prior to entering the classroom, designed as a slow initiation into the future context they were about to enter.



Future Artifact: Consent Form

Click here for access to consent form.

Sex, Intimacy, and Society Class - Parents' Preview Night

This is an opportunity to experience our completely re-designed curriculum for the Social Emotional Xcellence (SEX) Class before it's rolled out across the school district in Fall 2052.

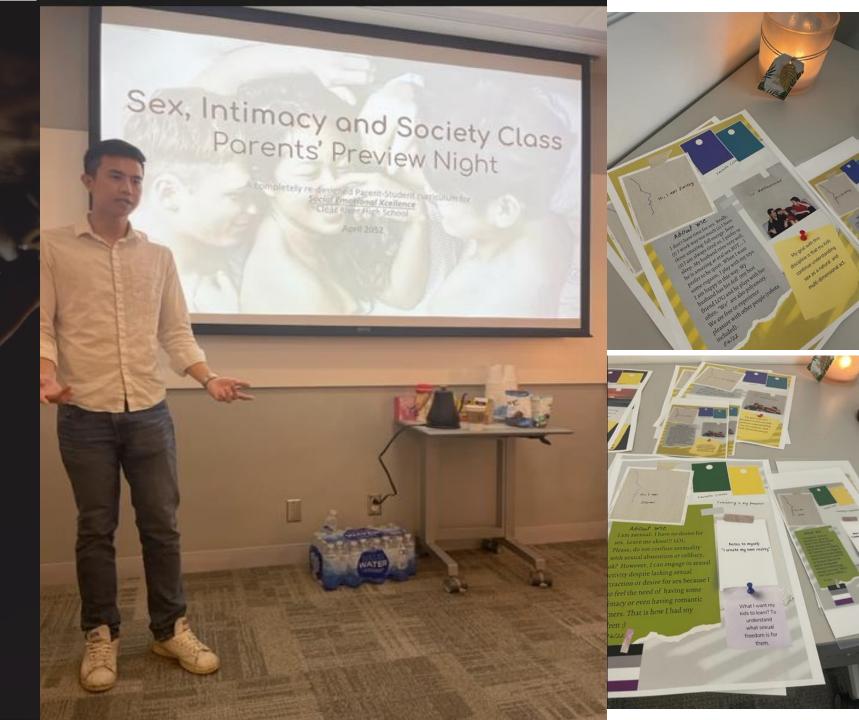
By signing below you are consenting to: participate in a 30 minute, safe and confidential classroom experience with up to 11 other parents. You are agreeing to enter with an open mind, willingness to be vulnerable and honest, and co-create compassionate space for others to do the same. You won't be pressured to do or share anything you don't want to but we invite you to play with the edges of your comfort.

Location: Cam 103

Name & Email Address:	Signature:
Name & Email Address:	Signature:
Name & Email Address:	 Signature:

Immediacy and Medium

Participants had the option to enter as a generic "parent" participant or to select one of eleven different personas to embody, thereby immersing themselves more deeply into the world. They stepped into an actual UH campus classroom; a lucky coincidence that strengthened the "believability" of the experience.



Future Artifact: Personas

Favorite Colors Hi, I am Stay About me It is so crazy but I am THE picky person about cleaning things, etc. Despite of that, I I am a former swimming athlete. I like to practice in have a fetish for feces during sex...(t is called coprophilia). Good thing is that many lakes and ocean. people has the same fetish, including my husband:). I lived years with so much shame of my fetish and guilty of being me. It was Watching feces come out very hard to conceive "happiness" and really turns me on. normalizing this situation. I want my kids to understand that boundaries are very necessary: You MUST respect the other person's will and physical integrity 100% of the times. Once you have consent, it is ok to express "weird" fetishes. I am glad this school is #shamefree for over 5 years! You go

Click here for access to all personas.

Future Artifact: Classroom Setting





ike



Dislike



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Share

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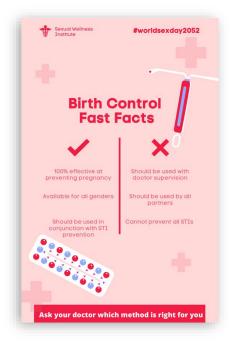
Click here for access short clip of teacher in action.

Sensory & Semiotic Vectors

The "Parents" were welcomed in with options of warm tea, chocolate, and flowers to generate a sense of safety and comfort. They also had time to explore the classroom posters, which further hinted at the state of this future.

Click here for access to short clip of experience in play.







Future Artifact: PSA Posters

CLEAR RIVER HIGH SCHOOL PRESENTS Sexual We Institute Heartbroken? You're Not Alone Let's talk about it Keep Houst STI Free! Relationship support group Tuesdays 3rd period Room 202A **Get Vaccinated** Sign up on the student health portal Keep Toys Clean preventing Available fo INTRODUCING SEX, INTIMACY AND SOCIETY Integrate Social Em Get tested Excellend Talk to your doctor Ask your doctor which method is right for you In Partnership with Houston Public Health Department (HPHD)
Center for Disease Control (CDC) JOIN US SATURDAY

Internal Consistency

Once everyone was seated, the principal delivered their announcement to set the context of 2052 and more specifically, the purpose of the gathering.

Principal Announcement

Future Artifact: Classroom Announcement

Keying on Change

Judy's presence as a fixture of the classroom was perhaps the most conspicuous manifestation of change, which drove participant immersion in the 2052 atmosphere and set the tone for the discussion topics and exercises.

In this future, Judy was a school Al assistant. As a non-human staff, she could serve the role of an admin secretary but also the role of a handson sex-educator.



Future Artifact: Syllabus + Weekly **Exercises** Click here for access to full syllabus, weekly lessons, and script.

Clear River High School Independent School District

Syllabus - Sex, Intimacy and Society Class -2052-2053

Age Group: 13-17yo

Parent's Signature Confirming Review of this Syllabus

Student's Name: Age: Sexual Identity:

Teacher:

Period:

For more information, contact: shamefree@sexeducationdepartment.gov



Welcome to Sex, Intimacy and Society Class. Our goal is to dive into the topic of sexuality and explore the sources of shame so we can make sure we don't return there as a society. We will experiment together and learn to embrace sexual mindfulness in order to become healthier and more pleasure-filled adults - emotionally, mentally, and physically. Please see below the syllabus for this semester.

Curriculum Overview:

Week	Торіс	
Week 1	Lecture: History of Sexuality, Shame, and Taboos in the US	
Week 2	Discussion: Let's Get Consensual	
Week 3	Inner Compass: Discovering Core Values and their Applications	
Week 4	Exploration: Vulnerability, Trust, and Respect	
Week 5	Exploration: Guilt, Shame, and Embarrassment	
Week 6	Lecture: Body Empowerment, Hormonal Changes, and Self Love	
Week 7	Exploration: Authentically Relating with Your Bot-Partner	
Week 8	Discussion: What is Virginity? A Continuum of Experience	
Week 9	Safer Sex: Choosing Your Risks Wisely	
Week 10	Embodiment: Kinks, Toys, and Preferences	
Week 11	Visualization: Future Sex and Relationships	
Week 12	Embodiment: Mindful Intimacy	
Week 13	Bonus: Feminine and Masculine Archetypes	

Audience Reception & Action

After the activities, participants shared their feedback, suggestions and impressions on the experience and personal takeaways.



Feedback

Spring Gathering – In Person Experience – April 2022

What did you enjoy about the experience? What insight or learning are you taking away?



"We were transported"

"Pushing the limits in a comfortably uncomfortable way"

"The personas enhanced the experience"

"The personas enhanced the experience"

"The awkwardness is the point: effective experiential immersion"

"It was well prepared and improve interaction consistent."

"The use of the personas make it engaging and a possibility to hear other perspectives"

"Preparation through senses was joyful (flowers + chocolate)"

"Relaxed delivery/presentation."

"The focus on reflection of shame as a positive is psychologically healthy."

"It was engaging. Shame was a good topic. Sex talk should be normalized"

Spring Gathering – In Person Experience – April 2022

What did you enjoy about the experience? What insight or learning are you taking away?



"I enjoyed the experiential space to explore a topic that is sensitive to communicate present or future."

"Great job transporting us!"

"A learning point with this experience was the chance to see a nuance the future of sex ed will be."

"It was experiential. Different."

"An insight: Openness to uncomfortable discussions without shame. Clever presentation"

"Atmosphere created in the room was calming which helped people talk about an uncomfortable topic. Personas was a great idea."

"Eliminating Shame was an interesting concept of **something to contemplate further**! Great Job!"

"Presentation of a (very) different perspective. Need to pay more attention to this topic in the real word to help, in real schools."

"I was able to be in experience. Fidelity with details, incorporation"

"It was fun to go through and experience together as "parents" rather than more individually based"

APF Conference – Virtual Experience – July 2022

What did you enjoy about the experience? What insight or learning are you taking away?



"Don't let this discussion die. It is imperative to spread this discussion and talk about sex. It was a very good experience."

"Talking about sex is uncomfortable but the way the experience was posed was **very open minding**"

"What do you intend to do with the project? I hope you can keep doing workshops to spread this discussion. Maybe to real stakeholders?"

Spring Gathering – In Person Experience – April 2022

What is an opportunity for improvement in this experiential future?



More exploration about what would have been shamed for the personas.

Making it longer and more engaging with other would be great - The time was too short

More time to explore the great posters in the room!



Design Futurists' Feedback

Spring Gathering – In Person Experience – April 2022

Feedback from professional design futurists, Adam Cowart and Kelly Kornet-Weber



This one was interesting because there was an immediacy, and a sort of settling into the experience, followed by a secondary wave of discovery when it came to engaging with a partner. **This was well designed in that the flow of information was regulated**.

Perfect harmony of medium and message.

Perhaps the strongest sign systems was the representation of the sex doll, which was NOT the central focus. **The mundaness of it was perfect in terms of evoking change** and difference from the present.

Further to the previous point, **the worldbuilding was really well done.** The curriculum, the background of the school, etc. Both mundane while also being very different from the present.

Implications were clear but also, interestingly, very subjective. Feedback from some folks was almost a shoulder shrug, while others were deeply concerned and resistant to the changes in this world and its implications. This **speaks to a certain richness in details** and even the gamification aspects of this piece.

Click here for access to complete feedback.

Discussion & Future Impact

Team Discussion and Reflection

David Geye, Elizabeth Herfel, Hauson Le, Ingrid Furtado and Mushfiqa Jamaluddin



This experiential futures workshop was generative and provoked new thoughts regarding to sex and intimacy for both the team and participants. The iterative process of exploring the topic space, experimenting with multiple methods and frameworks in an open-ended process, and arriving at the final form through a combination of rigorous research and trusting our creative intuitions pushed each of us to the edges of our comfort zone at various points in the semester. We are walking away having collectively gained a deeper appreciation for the need for more experiential approaches in futures and having grown our own capacities as futurists.

Many participants mentioned that this experience can be applicable to current stakeholders in helping them to formulate, re-organize and anticipate emerging changes regarding sex and intimacy within our society. We agree that this experience could be a powerful experience to bring to real school stakeholders and policy makers and has the potential to translate very clearly into action in the near future.

Future Modifications: From a content perspective, the main areas of feedback from participants were the desire for more time to explore the classroom and future artifacts, and to engage more deeply with the exercises. The concept of *consent* was perceived as too-complex of a topic to discuss when it came to robots and Al, which may warrant more time and space to dive into adequately. Meanwhile, *virginity* was viewed as an obsolete topic for 2052.

Limitations: Constraints for this project included working virtually to create the experience, not having the opportunity to test out the physical space before the exhibit and limited time within which to host the experience.



Exploring Next





Speaker Spotlight
Ingrid Furtado
Monica Jamaluddin
David Geye
Elizabeth Herfel

Day 4: Session 2 Stream 2: Explorer The Future of

Sex & Intimacy



